A cloudy/overcast sky offers the best natural light

Lighting Subject Phone

**LIGHT** should be on your subject's face, not behind them

Turn Phone Horizontal



Get to a quiet place and

TEST AUDIO LEVELS

before recording



Use

**PLAIN BACKGROUNDS** 

whenever possible







Tap the Screen to FOCUS

2

::00:00

Look straight into or just over the camera lens



**YOUr Device** 



**Don't Cover** the Mic/Camera with Your Hands



If the audio is bad, consider recording a **VOICE OVER** to replace it later